FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148904 **Type of Permit:** FILMING **Release Date:** 03/01/2019

Production Company TBWA WORLDWIDE/MEDIA ARTS LAB

Insured Company Name TBWA WORLDWIDE/MEDIA ARTS LAB

Contact Phone No. 1 310-305-4382
Contact Phone No. 2
Fax
Address 12539 BEATRICE ST
LOS ANGELES, California 90066

Production Title BASSET HOUND

Type of Production Commercial - Standard

Producer Michele Robb

Director Nick Todd Erik Lund

1st AD TBD TBD

Production Manager Julie Clark

FilmL.A. Coordinator Hans Groszkruger

Location Manager Ivan Siebel
Primary Phone Mobile - 323-360-2497
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00

Total Permit Fee $967.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Permit Number F00148904
Production Company TBWA WORLDWIDE/MEDIA ARTS LAB
Insured Company TBWA WORLDWIDE/MEDIA ARTS LAB
Production Title BASSET HOUND

Location Manager Ivan Siebel
Primary Phone Mobile - 323-360-2497
Secondary Phone

This location has been CANCELED

Location Address 7103 Westward Beach Rd, Malibu, CA 90265

Location Name POINT DUME / WESTWARD BEACH

Location Type Beach

Location Description POINT DUME / WESTWARD BEACH

Film Dates 3/4/2019 - 3/4/2019 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Please see attached documents PointDume-WestwardBeach_SpecialFilmingConditions_2011-08.pdf
GenFilmPermitConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Catering Truck	1
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	45

Filming Activities Exterior Dialogue; Time lapse photography; CANCEL;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Location Notes A City of Malibu permit is required in addition to the FilmL.A. still/photo film permit.
The City of Malibu does not require students to get film permits.
Must comply with attached Beaches and Harbors conditions

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

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Summary Information — Location

Permit Number	F00148904	**Location Manager**	Ivan Siebel
Production Company	TBWA WORLDWIDE/MEDIA ARTS LAB	Primary Phone	Mobile - 323-360-2497
Insured Company	TBWA WORLDWIDE/MEDIA ARTS LAB	Secondary Phone	
Production Title	BASSET HOUND		

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

NO FILMING ALLOWED ON SUNDAYS.
FILMING MUST BE WITHIN HOURS OF 0700HRS-2200HRS ONLY PER CITY OF MALIBU FILMING ORDINANCE
FSA MAY BE REQUIRED IF CAST/CREW OVER 35 PEOPLE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Westward in front of Tower 1, 55 parking spots

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Summary Information — Location

Permit Number	F00148904	**Location Manager**	Ivan Siebel
Production Company	TBWA WORLDWIDE/MEDIA ARTS LAB	Primary Phone	Mobile - 323-360-2497
Insured Company	TBWA WORLDWIDE/MEDIA ARTS LAB	Secondary Phone	
Production Title	BASSET HOUND		

Location Address 15945 E Avenue Q, Unincorporated Los Angeles County, CA, 93591

Location Type Ranch

Film Dates 3/4/2019 - 3/4/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
cert.pdf
POA Drone Josef Kocsis-REV.pdf
MAVIC AIR Registration- NoOneUKnow Films - FA3TKLH3H7.pdf
Film LA - signed - Basset Hound.pdf.pdf
Film LA - signed - Basset Hound.pdf.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	30
Catering Truck	1
Fire Extinguisher (2A10BC Minimum Rating)	6
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA County FSA assigned	1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00148904	**Location Manager**	Ivan Siebel
Production Company	TBWA WORLDWIDE/MEDIA ARTS LAB	Primary Phone	Mobile - 323-360-2497
Insured Company	TBWA WORLDWIDE/MEDIA ARTS LAB	Secondary Phone	
Production Title	BASSET HOUND		

Filming Activities Aerial Photography with remote control aircraft. (UAS); Exterior Dialogue; Time lapse photography;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Greg Graham Final Approver

Coordinator Note 6 Fire Extinguishers (2A10BC Minimum Rating), 2500 gal water truck and LA County FSA assigned

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

POINT DUME BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, parking or staging in red cul-de-sac area.
- No admittance to parking lots prior to 7:00 a.m.
- Parking lot closes at dusk. Parking attendant required after hours.
- A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

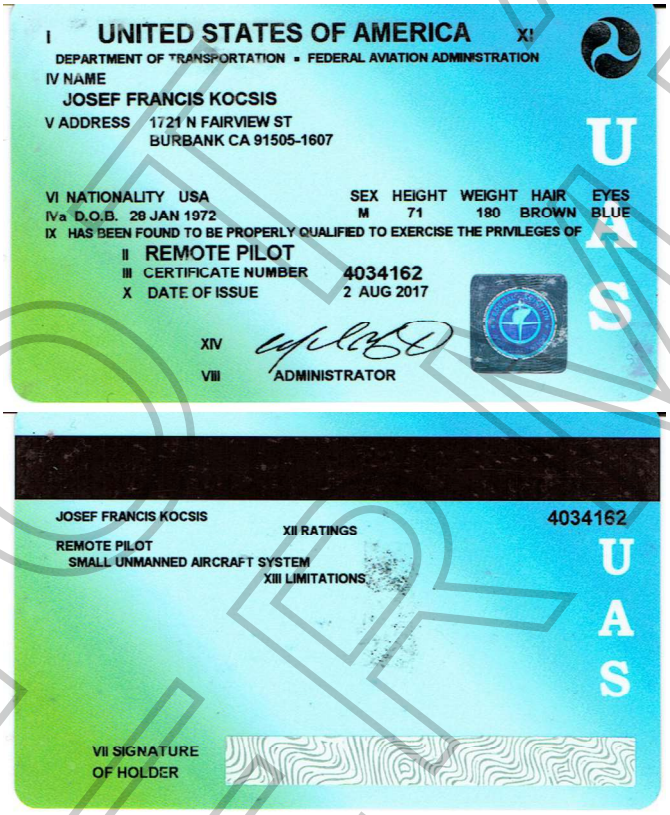
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Permit #F00148904


I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION
IV NAME
JOSEF FRANCIS KOCSIS
V ADDRESS 1721 N FAIRVIEW ST
BURBANK CA 91505-1607
VI NATIONALITY USA
IVa D.O.B. 28 JAN 1972
SEX M
HEIGHT 71
WEIGHT 180
HAIR BROWN
EYES BLUE
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 4034162
X DATE OF ISSUE 2 AUG 2017
XIV
VIII ADMINISTRATOR
U A S
JOSEF FRANCIS KOCSIS
4034162
XII RATINGS
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS
U A S
VII SIGNATURE OF HOLDER

NOT A PERMIT

Permit #F00148904

MOTION PICTURE PLAN OF ACTIVITIES

DATE: 3/4/2019 Time: 9am to sunset

WAIVER HOLDER: UAS Part 107

COMPANY: NoOneUKnow Films 1721 N. Fairview St, Burbank, CA 91505

NAME OF PILOT: Josef Kocsis CERTIFICATE # 4034162

CLASS AND DATE OF MEDICAL: N/A

LOCATION OF ACTIVITY: 15945 East Avenue Q Palmdale, CA 93591

AIRCRAFT MAKE, MODEL, TYPE OF AIRWORTHINESS AND REGISTRATION: DJI Mavic Air

GENERAL OUTLINE: The UAS will be used to film activity on the ground at the listed address. Will not fly over 300ft AGL. Will not fly over people.

ACCIDENT NOTIFICATION TELEPHONE NUMBER: NTSB WESTERN REGIONAL - 253-874-2880 F.A.A. REGIONAL COMMUNICATIONS CENTER: 425-227-2700 24 HRS 425-227-2000

PERSON RESPONSIBLE FOR THE PRODUCTION COMPANY:

PERMISSION FROM PROPERTY HOLDER:

REMARKS:

SIGNATURE:

ACCEPTED BY:

NOT A PERMIT

Small UAS Certificate of Registration

Name: Josef Kocsis

Manufacturer: DJI

Model: MAVIC-AIR

Serial Number: 0K1CF8R3AH5AB9

Certificate Number: FA3TKLH3H7

Issued: 02/27/2019 Expires: 02/27/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Permit #F00148904

Film L.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 3/4/19 Production Title: Basset Hound

Production Company: MAL / Grizzlee Applicant Name: Julie Clark

Location Address: 15945 E Ave Q, Lake Los Angeles, CA 93591 Hours of UAS Activity: 6 approx.

Location Address #2: _____ Hours of UAS Activity: _____

UAS Company Name: NoOneuKnow Films

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Mavic Air UAS "N" # or registration #: FA3TKLH3H7

UAS Make & Model: _____ UAS "N" # or registration #: _____

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ☐ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: Josef Kocsis Pilot's Phone #: 530-519-7770

Name of Visual Observer: Ernesto Lomeli Visual Observer's Phone #: 415-994-5686

PLEASE PROVIDE THE FOLLOWING:
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Josef Kocsis Certificate #: 4034162

Remote Pilot Phone #: 530-519-7770 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION
- ☐ INSURANCE
- ☐ COA
- ☐ POA
- ☐ PILOT'S LICENSE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ VISUAL OBSERVER

PART 107 CERTIFICATE
- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

☐ _____ (APPLICANT) I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 10/13/2016

NOT A PERMIT

Permit #F00148904

Film L.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 3/4/19 Production Title: Basset Hound

Production Company: MAL / Grizzlee Applicant Name: Julie Clark

Location Address: 15945 E Ave Q, Lake Los Angeles, CA 93591 Hours of UAS Activity: 12pm to 6pm approx.

Location Address #2: Hours of UAS Activity:

UAS Company Name: NoOneuKnow Films

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Mavic Air UAS "N" # or registration #: FA3TKLH3H7

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

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Remote Pilot Phone #: 530-519-7770 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

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FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.
(APPLICANT)

UPDATED: 10/13/2016

NOT A PERMIT